

FRIDAY, MARCH 10
5–6.30PM

Sandberg Instituut, 2nd floor
Overschiestraat 188, Amsterdam

PATRICIA REED: UNCERTAINTY, HYPOTHESIS, INTERFACE

The complexity of techno-scientific systems at the scale of the planetary demands a robust integration of abstract knowing into our futural imaginaries. Such a premise, however obvious it may seem, is not enough – since the correlation between knowing and doing is not self-evident. How can knowledge (which is never complete, and always fallible) become an impetus for reasoned, ethical action on a collective scale? This talk addresses the need to find traction within the hypothetical, positioning the “interface” as a necessary experiential mediator for such a task.

Patricia Reed is an artist, designer and writer. Exhibitions have included those at CUAG, Home Works 7, Witte de With, and Haus der Kulturen der Welt, amongst others. As a writer, she has contributed to several publications including: *Xeno-Architecture* and *MoneyLab* (both forthcoming); *Re-Inventing Horizons*; *Dea Ex Machina*; *#Accelerate: The Accelerationist Reader*; *The Psychopathologies of Cognitive Capitalism vol II*; and *Intangible Economies*. She is part of the Laboria Cuboniks and Office for Applied Complexity working groups.

CRITICAL STUDIES PROGRAMME

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