

THURSDAY, DECEMBER 3
5–6.30PM

Sandberg Instituut, 2nd floor
Overschiestraat 188, Amsterdam

SUHAIL MALIK: WHO'S AFRAID IN/OF THE ART MARKET?

The rapid growth of the art market since the late 1990s has already massively changed the art system. The commercialization of art is treated with suspicion by those who hold that art is not a commodity, nor should it ever be one.

However, as tax and offshore regulations change globally, the art market is in fact at the beginning of the next stage of its expansion. These transformations will not only affect the economics and sociology of contemporary art but also of what the art itself is: commodity? asset? loss leader? What and how is art to be taken if its price is an intrinsic part of its meaning?

This talk elaborates these transitions in the market of contemporary art, what they mean for those involved in it, and what advantages it may present for those who are currently not beneficiaries of the art market.

Suhail Malik is Co-Director of the MFA Fine Art, Goldsmiths, London, where he holds a Readership in Critical Studies. Recent and forthcoming publications include *On the Necessity of Art's Exit From Contemporary Art* (2016) and 'The Ontology of Finance' in *Collapse 8: Casino Real* (2015), and, as co-editor, *Realism Materialism Art* (2015), *Genealogies of Speculation* (2016), and *The Flood of Rights* (2016).

CRITICAL STUDIES PROGRAMME

More information: laura.pappa@sandberg.nl