

Bassem Saad

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THE SYNTAGM:  
STRUGGLE,  
REALISM, FORM

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Friday 6 Oct, 2–3.30pm  
Critical Studies Programme  
Sandberg Instituut, Amsterdam

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Bassem Saad is an artist and writer born in Beirut. Their work explores notions of historical rupture, spontaneity, and surplus, through film, performance, and sculpture, alongside essays and fiction. With an emphasis on past and present forms of struggle, they attempt to place scenes of intersubjective exchange within their world–historical frames.

This talk will work through different conceptions of realism, historical and present–day, literary and artistic, attempting to articulate some loose principles regarding the process of sublimation from political struggle towards aesthetic form, with grounding in the artist's own practice.

To register your interest in attending, please email:  
[criticalstudies@sandberg.nl](mailto:criticalstudies@sandberg.nl)

## Critical Studies Programme

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